

# The Study Club

Panama City, Florida

1927-28



## TWENTIETH CENTURY VOICES



"Reading is to the mind what exercise  
is to the body."



First Year

## Officers

PRESIDENT Mrs. Godfrey Thomas  
VICE-PRESIDENT Mrs. W. C. Sherman  
SECRETARY Mrs. Fred Bennett  
TREASURER Mrs. C. M. Chandlee

### ORTHEOPIST

Mrs. R. D. Blackshear

### EXECUTIVE COMMITTEE

Mrs. Godfrey Thomas                   Mrs. W. C. Sherman  
Mrs. C. M. Chandlee                   Mrs. Fred Bennett

### PROSPECTIVE COMMITTEE

Mrs. C. R. Mathis                   Mrs. N. S. Gayle  
Mrs. R. L. McKenzie

### MEMBERS

Mrs. Fred Bennett	Mrs. C. R. Mathis
Mrs. R. D. Blackshear	Mrs. R. L. McKenzie
Mrs. C. O. Brown	Mrs. H. B. Mozley
Mrs. W. A. Burns	Mrs. Henry Page
Mrs. C. M. Chandlee	Mrs. W. C. Sherman
Mrs. G. A. Fellows	Mrs. Godfrey Thomas
Mrs. N. S. Gayle	Mrs. Bert Ware
Mrs. C. H. Jennings	Mrs. H. W. Woolf

# Constitution

## Article 1

### N A M E

This Club shall be called the Study Club.

## Article 2

### O B J E C T

The object of this Club shall be mental development, and the strengthening of individual effort by organization.

## Article 3

### M E M B E R S H I P

Section 1. The number of active members shall not exceed twenty-five.

Section 2. When there is a vacancy in the Club any active member may present a name in writing for membership to be voted upon at the next regular meeting. Three-fourths of the votes of those present shall constitute an election.

Section 3. The annual dues of active members shall be \$2.00; associate members, \$3.00. These dues must be paid not later than the last meeting in January, except members elected last month of the year.

1 door = 100 ft

Albert M. Moore

990

Article 4

O F F I C E R S

Section 1. The officers of this Club shall be a President, a Vice-President, a Secretary and Treasurer.

Section 2. These officers shall be elected annually on the first meeting in March.

Article 5

DUTIES OF OFFICERS

Section 1. The President, or, in her absence, the Vice-President, shall preside at all meetings of the Club.

Section 2. The Secretary shall keep a minute book in which shall be written a full and accurate report of all proceedings at each meeting; shall issue calls for all meetings; notify all committees of their appointments and furnish the names of their respective chairmen.

Section 3. The Treasurer shall collect all dues and disburse the same on order of the Club.

Section 4. The Executive Committee shall consist of the Officers of the Club.

Section 5. The President shall have power to appoint all committees.

Article 6

Section 1. The meetings shall be held every first and third Friday afternoons at 3 o'clock unless changed by the President, beginning the first Friday in October and ending the first Friday in May.

Section 2. Places for regular meetings of the Club shall be at the homes of the members in alphabetical order unless otherwise directed by the President.

Section 3. Seven shall constitute a quorum at any regular meeting of the Club or at any called meeting of which due notice has been given, except at annual elections, when half of the active membership shall constitute a quorum.

#### Article 7

Section 1. This Constitution may be altered or amended by a majority vote of the Club. Any proposed change must be submitted in writing at least one week before it is voted upon.

Section 2. This Constitution shall take effect on and after its passage.

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### By - Laws

1. Failure to perform work assigned by the committee provided at least one week in advance for its performance shall entail a fine of one dollar.

2. The Executive Committee shall have power to remit this fine in extreme cases.

3. Members absent or infringing on the program without valid excuse shall be fined twenty-five cents.

4. Members of the Club shall have the privilege of inviting visitors to the city to be present at any literary meeting upon notification of the hostess.

5. Resignations must be presented in writing.
6. After four consecutive absences without excuse the member's name shall be dropped from the roll.
7. The name of any member shall be dropped from the roll upon not paying a fine one month after notification.
8. Members of the Club contemplating absence from the city when they have work assigned or when they find it impossible to do their work must provide a substitute and when this is done and any exchange of work is made, they shall notify the chairman of the Prospectus Committee, who shall in turn notify the President.
9. These By-Laws may be amended at any meeting of the Club by a two-thirds vote of those present, notification of such amendment having been given at a previous meeting.
10. Any active member whose membership has been lost by removal from the city, may on her return become a member upon application.
11. An associate member who does not attend at least four meetings of the Club during the year shall have her name dropped from the roll.

Mrs. Fred Bennett

Mrs. H. W. Woolf

Mrs. N. S. Gayle

Mrs. Henry Page

Mrs. C. O. Brown

Mrs. G. A. Fellows

Mrs. C. R. Mathis

Mrs. W. C. Sherman

Mrs. R. L. McKenzie

Mrs. W. A. Burns

Mrs. Godfrey Thomas

Mrs. H. B. Mozley

Mrs. C. M. Chandlee

Mrs. Bert Ware

Mrs. R. D. Blackshear

Mrs. C. H. Jennings

January 6

HOSTESS

Mrs. Fred Bennett

"LITERARY TASTE AND HOW TO FORM IT"

Arnold Bennett

Quotation: "The spirit of literature is unifying; it joins the candle to the star, and by the magic of an image shows that the beauty of the greater is in the less."

Roll Call: Quotation on the value of literature by other authors.

Reading: The Aim from Bennett's "Literary Taste"

Mrs. C. O. Brown

Questions for Discussion, led by \_\_\_\_\_ Mrs. C. R. Mathis

1. (a) In forming literary taste, why does Bennett say one must begin by reading an acknowledged classic?

(b) How may one read a classic and come to understand and appreciate it?

2. (a) What is literary style, and in what respects is style governed by matter?

(b) In what respects do the forming of literary taste demand the expenditure of effort on the part of the reader, and why should he be systematic in his reading?

3. What plan does Bennett advise for overcoming a prejudice against poetry, and why does he say that the business of appreciating the inmost spirit of the greatest verse is tremendous and life-long?

4. What broad counsels does Bennett give to aid in the "arduous enterprise of forming literary taste?"

5. Comment upon the books recommended for an English library and of his division into periods for reading.

6. What is mental stock-taking, and of what value is this to the readers?

LIBRARY = MUSEUM

LIBRARY = MUSEUM

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## January 20

HOSTESS

Mrs. R. D. Blackshear

### THE SHORT STORY

Quotation: "With Stevenson human nature and human issues are at the center of the developing web of events."

Roll Call: Name Short Story Masters.

Paper: Essentials of the Short Story Mrs. C. H. Jennings

Talk: Stevenson's Technique Mrs. R. D. Blackshear

Reading: Selection from Kipling or Bret Harte  
Mrs. N. S. Gayle

Questions for Discussion, led by Mrs. Fred Bennett

1. What contributions to short Story technique were offered by France and America in the half century before 1900?

2. Compare the craftsmanship of Stevenson and Hawthorne.

3. In what respects do Kipling's Short Stories seem American?

4. Compare short stories with novelettes.

Consult: Canby: A study of the short story.

## February 3

HOSTESS

Mrs. C. O. Brown

### THE SHORT STORY — Continued

Quotation: "Life is made up of sobs, sniffles and smiles,  
with sniffles predominating."—O'Henry.

Roll Call: Name a popular Short Story writer of today.

Paper: Poe's Technique Mrs. H. W. Woolf

Reading: Selection from O'Henry or Ben Ames Williams  
Mrs. C. M. Chandlee

Talk: "The Tiger" by Walpole, A Study in Psychology  
Mrs. Bert Ware

Questions for Discussion, led by Mrs. W. C. Sherman

1. What types of short stories are most popular in current magazines?
2. Are the short stories of today up to the standard?
3. Is the short story too popular in America today?

## February 17

HOSTESS

Mrs. W. A. Burns

### POETRY

Quotation: "The poet comes to behold and express the hidden loveliness of the world, to point out the ideal that is seeking to push through the husk of things and reveal the inner spiritual reality "

Roll Call: Name a poet of the modern school.

Paper: Walt Whitman, Inspirer or Vers Libre  
Mrs. Fred Bennett

Talk: The Woman, Amy Lowell Mrs. W. A. Burns

Paper: Characteristics of Free Verse  
Mrs. G. A. Fellows

Readings: "Patterns" Mrs. H. B. Mozley

Questions for Discussion, led by Mrs. Godfrey Thomas

1. The new poetry versus the old.
2. The belief of writers of the modern school that poetry must have a pattern.
3. What is poetry.

March 2

HOSTESS

Mrs. C. M. Chandee

Election of Officers.

Discussion of Next Year's Work.

POETRY — Continued

Quotation: "Beauty is truth, truth beauty."

Roll Call: Name with the author a poem of the new school.

Paper: Sanburg, the Poet of Industrial Democracy  
Mrs. R. D. Blackshear

Talk: Other Poets of Democracy, in the Modern School  
Mrs. H. W. Woolf

Reading: "The Man with the Hoe" — Mrs. R. L. McKenzie

Questions for Discussion, led by Mrs. C. H. Jennings

1. Is Carl Sanburg a poet or only an impassioned writer of rhythmic prose?
2. Sanburg's use of terse, every-day human talk.
3. What is distinctively American in Sanburg?
4. Why should Industrial Democracy call for a versifier?
5. Read: "Fog" — "Monotone" — "Loam"

LIBRARY = DEPT.

LIBRARY = DEPT.

998

March 16

HOSTESS

Mrs. G. A. Fellows

POETRY — Continued

Quotation: "Poetry is everybody's wonderland."

Roll Call: Name a poem of Edwin Arlington Robinson.

Paper: Robinson, the Poet of the Intellectuals—the Merlin of the Modern Poetry Mrs. Godfrey Thomas

Paper: A Comparison of Robinson with Robert Frost and Vachel Lindsay Mrs. C. M. Chandlee

Talk: A Summary of Free Verse and Versifiers  
Mrs. Henry Page

Questions for Discussion, led by Mrs. R. L. McKenzie.

1. To what poet of the Old School can Robinson be compared?
2. Contrast Tennyson's Tristram with Robinson's.
3. Read from "Tristram," noting the simplicity and intensity of the dramatic climaxes equaling those of Greek tragedy.
4. Of the poets of the "New School," who would seem destined to outlive this generation?

April 6

HOSTESS

Mrs. N. S. Gayle

THE NOVEL

Quotation: "That is a good book, it seems to me, that is opened with expectation and closed with profit."

Roll Call: Name a work or character of Tarkington's.

Paper: The Faults and Virtures of Tarkington as Illustrated in this Book Mrs. H. B. Mozley.

Talk: A Comparison with an Earlier Work, such as "The Magnificent Ambersons" Mrs. C. R. Mathis

Paper: Some Portraits from the Book  
Mrs. W. C. Sherman

Questions for Discussion, led by Mrs. N. S. Gayle

1. Is the "Great American Novel" possible?
2. Why has Tarkington twice won the American prize?
3. Is the characterization in this book convincing?

"The Milander" Booth Tarkington

Printed = M. J. F. - M. J. F.

April 20

HOSTESS

Mrs. C. H. Jennings

THE NOVEL — Continued

Quotation: "Books are little pieces of the world observed through the special vision of the men and women who write them."

Roll Call: Name a living woman writer of novels.

Paper: Compare Elinor Wylie's Interpretation of Shelly with that of Mauvois in "Arial" — Mrs. C. O. Brown

Paper: The Scenery and Regional Inhabitants that Form the Background of the Story — Mrs. R. D. Blackshear

Questions for Discussion, led by — Mrs. Bert Ware

1. In what respect is Sylvia LaCroix a motive force rather than a character who takes an active part in the narrative?

2. What motive binds David to Shiloh and Spurs him to search for Sylvia?

3. Why does the finding of Sylvia complete the story action, but leaves the fate and destiny of David, Shiloh, and Sylvia unsolved problems?

"The Orphan Angel" — Elinor Wylie.

May 4

HOSTESS

Mrs. C. R. Mathis

THE NOVEL — Continued

Quotation: "In the book before us, we feel, see and smell Africa."

Roll Call: Quotation from the "Old Visiter."

Paper: Contract this Tale with "Robinson Crusoe"

Mrs. G. A. Fellows

Talk: The Charm of the Book, its "Really Trueness"

Mrs. W. A. Burns

Questions for Discussion, led by Mrs. Henry Page

1. Can you explain the awkwardness of style in Trader Horn's story with the ease of his conversation?

2. What has Mrs. Lewis gained by presenting the narrative as Trader Horn gave it, faults and all?

3. In what ways have Mrs. Lewis' postscripts vitalized the book?

"Trader Horn" Mrs. Ethereder Lewis

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